





Michael Jones
and 2 short
phot of.



A small audience now and perhaps a larger one later comes to the profferable & intriguing & confused from one film culture and popularism faded as a substance. Perhaps have some audience at first larger not later. Davis medalla gave an impromptu performance, exquisite and delicate he chatted to the audience about Roman Lova, made tea, and took submarine photos. It was a perfect afternoon in the Divisoria Dagnone would have loved it. I asked ~~him~~ if he would play the angel in the martyrdom.

The August 27
What a strange business is a starting a film of Steven Soderbergh whose beautiful laboratory came into the 21st. This morning the film seems to me that most elusive of business a truly subtle film sets on the dissonant eccentric humor that we do so marvelously I was stranded in smoky polaroid like a thread of confetti. I digressed the 11 machine sequence put the grey boy in hand as I finished they rang to say their courtesy ray on the 11th Daniel later explained to me at the studio they had passed the gates in love street grey and were in for a criminal damage charge on the high street so there was hope I could do it have to deal with the legions tomorrow and find some more eye for him.

The studio came in fact the studios are up on the brass painted a really delicate grey colour Christophor plotting on the Porto table set of a host our meeting was drawn out by the sound of so hammering and electric saws - the droning talk remarkably like the finished job, and the party finished a P was harsh sparse they are truly starting like new bad paintings without the finish and old varnish to attract they look immensely strong. The composition today christopher tomorrow that the 11 in a new way probably changed because the composition was too radical not because I had

reframe light M.J. pup

Caravaggio in front of St. John. Jerusalem wearing the St. John cloak

hit of the St. John - a pool of light in the dark studio
very high light
Bright Dawn light

none

- sketches in St. John of above

* INTERIOR Studio
after Caravaggio had this dark studio
Caravaggio in the bed (and) too dark
to window open slowly pale light comes in
shadows aware that he is in the dark aware
dropped of St. John. To moment of Jerusalem
talking in St. John's language with C.D.

Ren the picture -
sequence 43 Bright Dawnlight
M.J. following Caravaggio P.O.V. Jerusalem
two over bed of Rev
they will see him again
get up open window of painter

+ L.S. of whole if possible C.V. of reaction Jerusalem/practice



SEQUENCE 43 - INTERIOR OF THE STUDIO dawn.
it like the painting

JERUSALEME has fallen asleep on the dais wearing RANUCCIO's cloak from the St. John. MICHELE CARAVAGGIO returns home dog tired and then falls onto the bed, eyes wide open. He rests for a moment, gets up, looks at his sleeping assistant and quietly gets out his paint brushes and starts to paint, the 'St. John'. he pauses for a moment.

CARAVAGGIO
You are my St. John
and this is our wilderness.

CARAVAGGIO paints into the dawn until exhausted he falls asleep still clutching his brushes.

and
some of the sketches to
help to appear. So
pencil pl
C.D.

now
placed
of the
Project Painting



Denkfarman august 27

Rachel's Part? Crit Lazar.



gold.



in the cacophony of voices
I find silence



at the world's end

without compunction



Project message for pg

Handwritten notes in red ink on the right edge of the page, including words like "square", "gold", and "house".

Child and John Primmel sacred sonnets



John Primmel from Paris in classroom

Child with torch

gave me
in bed
or
movement
jackets

SEQUENCE 1. INTERIOR. THE DEATH OF EDWARD I. NIGHT. SMALL ROOM.
EDWARD I, PRINCE EDWARD.

Edward I, in gilded armour, supported by crutches, crashes around a room. He is having a heart attack. His grandson, the future Edward III, looks on horrified. He is wearing a quilt paper-crown and holding a torch that casts eerie shadows.

Blood oozes through the King's visor.

We hear the sound of a bedside lantern.

- Conting.
- torch, blank
- crown

start of one film
the most moving film
of the growing up of

Raw film more
me to mean
open gate
for
175
framing

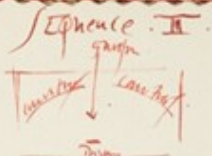
could have done
better
2 out of 10

EDWARD I



The family a medieval
melodrama story.
Edward I Sadam
Plantagenet .. murdered
7000 that afternoon in
Roverick
Harrowing the soil
Edward I of England

10.14.57
 10.14.57
 10.14.57



Throne Room
 gave my return very public
 the King in his throne
 but brother Kent and
 Courtiers



+ Exchange of gifts



Sequence
 IV

Chapel
 end of celebratory mass
 for Gaveston's return

Throne Room
 Edward seated on his throne
 surrounded by Courtiers
 receiving Gaveston's shield
 accompanied King's household
 I know it - how welcome
 my hands - embrace me
 all I do see my smallest
 than kneel kneel kneel
 must lay my head myself
 another Gaveston
 much more secure no just
 because for more than
 for Gaveston
 I know it - how welcome
 my hands - embrace me
 all I do see my smallest
 than kneel kneel kneel
 must lay my head myself
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Chapel
 Gaveston and his household
 Bishop of Coventry Henry
 Miler goes my lord of
 Coventry to visit
 to celebrate your father's
 obsequy - but if that
 makes Gaveston's return
 any price anything to be
 produced in free that will
 be the cause of his exile
 let him be banished into
 the sea of Ireland - will be
 arranged in time for
 my exile
 No spare his life but
 serve upon his goods
 be that his bishop and
 relieve his realm and make
 him some part of his
 chaplain - I give thanks
 best use him for himself
 be shall for him and his
 bid in both
 ay to the tower for the fleet
 as when he met
 for his office to him about
 of for
 whose name Gaveston
 his flight to the tower

Small note at bottom of page, partially illegible.